



SVKM's Pravin Gandhi College of Law



JurisCine

Presents

PEHALU

Film Festival

16th, 17th & 18th March, 2026

Juhu Jagruti Hall, 1st Floor, Mithibai Campus,
Vile Parle (West)

In Collaboration with



To Register Scan here



16th March, 2026

Welcome and Introduction to Speakers	-	10:00 am
Address by Harish Sadani on the Workshop	-	10:05 am
Session by Dr. Lakshmi Lingam – Persistent Stereotypes: Gender and Hindi Cinema	-	10:15 am
Session by Sachin Chatte	-	11:15 am
Session by Manisha Korde	-	12:15 pm
Closing Remarks after Workshop	-	1:15 pm
Lunch Break	-	1:15 pm
Movie screening: Valvi Aniket and Avani, a couple, decide to end their lives together. A foolproof plan is made, but by Aniket and his girlfriend Devika. So, is a suicide being executed or a murder being planned?	100 minutes	2:00 pm

17th March, 2026

Inauguration	-	10:00 am
Address by Harish Sadani on the Workshop	-	10:05 am
<p>Bas Ab Bahut Ho Gaya + 1 Video from Plural Plus Youth Festival</p> <p>Bas Ab Bahut Ho Gaya has been a digital campaign launched in May, 2017. The campaign aimed at changing the knowledge, attitude and perception on gender-based violence - more specifically on violence against women and girls - particularly among the youth, through celebrity endorsed behaviour change communication interventions on digital platforms.</p>	13 mins	10:15 am
<p>Because</p> <p>Neel, a young man who loves to dance, and Javed, a man with a quiet, radiant depth, find their relationship at a crossroads when Neel shares that his mother wants to meet Javed. Fear grips Javed—he isn't ready to be as open about who he is as Neel is.</p>	19 mins	10:30 am
<p>Veni</p> <p>Set in a small apartment, the story follows the chaotic daily routine of Varsha. She lives with her husband, Amol, and their son, Yash. They care for 70-year-old Narmada, who is suffering from the late stages of Alzheimer's.</p>	23 mins	11:15 am

17th March, 2026

<p>Night Queen</p> <p>Forty-eight-year-old Lakshmikant Sharma lives in Old Lucknow with his wife, daughter and widowed mother. He takes the 8:45 metro every day to work and drops his daughter to college on his way. Lakshmi's life is the textbook definition of monotony. Except it isn't.</p>	29 mins	12:15 pm
Lunch Break	-	1:00 pm – 1:40 pm
2 Videos from Plural Plus Youth Festival	-	1:40 pm
<p>Khuda Hafiz</p> <p>In a seemingly content, pleasant and mundane routines of a family, Ma carries the weight of a life where her voice is unheard. Her world revolves around her two children, 17 years old Amira, and Ali, an innocent young boy. Her husband, Abbu, an outwardly charismatic man, lives his life in the comforts of dominance and patriarchy. The story spans across two days and unfolds when one night, the routine of their lives is suddenly broken. Ma, after long years of endurance and submission, finally takes a stand, and decides to reclaim her life back.</p>	10 mins	2:00 pm

17th March, 2026

<p>Society Barks</p> <p>This documentary sheds light on the harrowing experiences of a young man, who faced relentless bullying and abuse during his childhood. Despite overcoming his school-day tormentors, he continues to face sexual assault as an adult, as his love for fashion still makes him a target.</p>	9 mins	2:30 pm
<p>Gaali Kothon</p> <p>It delves into the origins, evolutions, and continued use of such expletives and showcases diverse expert perspectives on the matter. Gaali Kothon seeks to question and dismantle the longstanding patriarchal practice of abusing and dehumanising women through language.</p>	16 mins	3:00 pm
<p>Project Priyo</p> <p>Project Priyo is a multilingual documentary. It follows the stories of five individuals from five different states in India, exploring the lived experiences of queer and trans people at the intersections of caste, class, and geography. Through personal narratives, it highlights the invisibilized realities of marginalized queer communities, building representation and visibility for those often excluded from mainstream conversations.</p>	14 mins	3:30 pm
<p>Call Me Dancer</p> <p>Manish is an athletic street dancer from India, whose working-class parents are depending on their only son for support. When he accidentally walks into a dance school and encounters Yehuda, a curmudgeonly 75-year-old Israeli-American ballet master, a passion ignites within him.</p>	56 mins	4:15 pm

18th March, 2026

<p>1500 Words A man is about to die.</p>	14 mins	10:30 am
<p>The Chair “It’s just a chair.” Or so it seems. In reality, it stands as a silent witness to intimacy, conflict, and the fragile pauses between love and loss.</p>	14 mins	11:00 am
<p>(Pani Paata Poratam): Songs of our Soil. Uyyala songs are an agricultural tradition rooted in the political expression of women in Telangana. Through these oral traditions, Songs of our Soil traces the histories of their resistance and memories of disillusionment.</p>	52 mins	12:00 pm
<p>French Toast When it is time to pay the check at a chic Parisian brasserie, a stiff businessman realizes, with horror, that he’s forgotten his wallet. How is going to pay the check?</p>	8 mins	1:30 pm
<p>Quiet Life A social media meltdown forces Geoffrey to reassess his life and values.</p>	11 mins	2:00 pm
Lunch Break		2:30 pm
<p>Arjun This is the story of a blind preschooler with a heart full of dreams who decides to give his teacher a painting.</p>	14 mins	3:00 pm