

SVKM's Pravin Gandhi College of Law



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LIFE

Harsh Solanki

First Year, B. A. LL.B

An enigma we all have been put into No one knows what to pursue; Everyone is busy in their own chase -Welcome to the rat race.

The heavens seem dark
Everyone here is missing their spark;
I can't feel any breeze passing,
All I see is cars flashing.

Someone who hates me is my lover, While my lover here is my hater; I don't know who is praying for me, And who is playing with me.

I am unaware of this bizarre world, Why is everything here so absurd? I wanted to fly high just like a bird, But I am trapped in a cage, misheard. God didn't make such world,

He wanted the world to be lively, not depressed;

He wanted the world to be beautiful, not stressed;

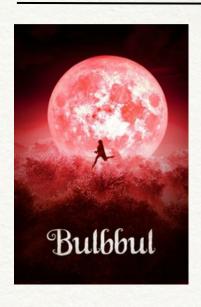
I want that world –

I want to leave this cage and find my nest.

Film Review

Netflix's 'BULBBUL' Will Haunt You In The Best Way – Here's Why

Gauri Yadav Third Year, B.A. LL.B



"Aadmi Kyun? Aurat bhi toh ho sakti hai" -

Bulbbul's calm defiance breaks the assumptions people have about her and hints at a hidden strength within —a warning that in a world of silent women, those unheard can become the most dangerous voices of all.

Back in 1962, Sahib Bibi Aur Ghulam, directed by Abrar Alvi, took us inside the fading mansions of Bengal's feudal past.

These were places where lonely women, trapped in unhappy marriages, formed uncertain relationships with other men but could never fully escape their situations. In her debut film Bulbbul, set in 1881 during the Bengal Presidency, Anvita Dutt does something similar but expands on it. She blends feudal society with supernatural and mythological elements, creating a story that feels both eerie and magical. Through this mix of folklore and horror, she delivers a powerful and emotional take on the deep-rooted patriarchy of that time.[1]

[1] Namrata Joshi, "Bulbbul' movie review: Strikes at the putrid core of patriarchy," THE HINDU (Jun 29, 2020, 12:13 am IST) https://www.thehindu.com/entertainment/reviews/bulbbul-movie-review-strikes-at-the-putrid-core-of-patriarchy/article31908801.ece

Bulbbul tells the haunting tale of a young bride's journey from innocence to awakening and eventual transformation into a symbol of vengeance. The story unfolds through Bulbbul's relationships with her much older husband, Indranil, his twin brother Mahendra, Mahendra's wife Binodini, and Satya, Indranil's younger brother, with whom Bulbbul shares a special bond. Years later, Satya returns to the village to find it shrouded in mystery, with men being brutally killed under strange circumstances. Amid these events, Bulbbul, now the lady of the house, has transformed into a confident yet enigmatic figure. Satya boards on an investigation into the mysterious killings, while villagers believes the killings are the work of a chudail.

While Bulbbul includes supernatural elements, it isn't horror in the conventional sense. Instead, it's a psychological and societal horror, one that highlights the real terror of oppression. The supernatural elements don't simply aim to frighten but symbolize repressed female rage and justice for the wronged one. For those seeking a classic horror experience, Bulbbul may disappoint, as it leans more toward a gothic drama with supernatural elements rather than true horror.

Moreover, the foreshadowing in Bulbbul is often quite obvious. From early scenes, viewers can anticipate that Bulbbul's transformation is linked to the trauma and oppression she endures, which makes the plot progression somewhat expected. Clues about who or what is behind the village deaths are dropped in ways that don't require much guesswork.

I believe, what truly keeps the story engaging is the anticipation of how Satya will react upon uncovering the truth. This tension becomes the central thread that captures the audience's attention, shifting the focus from merely identifying the who is behind these killings to the unfolding consequences of that revelation. However, the revelation section ends

abruptly, with Satya sobbing in anger and regret. This conclusion feels somewhat incomplete, as it doesn't delve deeper the larger consequences of discovery.

Despite some predictable moments and an abrupt ending, Bulbbul is still worth watching because of the way it tells its story and the emotions it evokes. The film reflects deep themes of female strength, justice, and the fight against oppression, making it more than just a tale of mystery or horror. The tension, the relationships, and Bulbbul's transformation keep you invested, while the symbolism and visuals make the experience unforgettable. The film's emotional depth, powerful performances, and thought-provoking themes make it a cinematic gem.

A note on acting - all the characters in Bulbbul played their roles exceptionally well, contributing to the film's compelling narrative, especially Tripti Dimri. Tripti is outstanding in the movie! She is innocent, magnetic, playful, vengeful, and mystifying at the same time. This is the performance she will be remembered for.[2] Further, Rahul Bose, Paoli Dam, Avinash Tiwari, and Parambrata Chattopadhyay - each brings their character to life in a way that feels authentic, leaving no room for criticism.

The night scenes in Bulbbul look beautiful, with a constant red glow from the blood moon. Everything in the film – costumes, colours, cinematography is eye-catching. It's like a dark fairytale. The dialogues are beautifully written, simple yet powerful, perfectly reflecting the emotions and tensions of each scene. The "feet metaphor"[3] in Bulbbul is one of the film's strongest symbols.

^[2] Amit Bhalerao and Viplov Wingkar, "Bulbbul film review: Feminist storytelling done right," INDIE JOURNAL (Jun 29, 2020 6:25 PM) https://www.indiejournal.in/article/bulbbul-film-review-feminist-storytelling-done-right

^[3] Srijani Roy, "Understanding Bulbbul," THE ARM CHAIR JOURNAL (Sept 6, 2020) https://armchairjournal.com/understanding-bulbbul/

Bulbbul's feet reflect her wish to break free, but society keeps restricting her. Her forced toe ring and the injuries to her feet by her husband symbolize how men try to restrict her movement and independence. Another thing that really adds to the film's impact is its decision not to include unnecessary songs or dance sequences like typical Bollywood movies. This choice keeps the focus on the story and emotions, making the film feel more real, powerful, and immersive.

At last, Bulbbul isn't just a film you watch — it's one you feel. It's haunting, beautiful, and quietly powerful. No over-the-top drama, no distractions — just a story that speaks, shakes, and stays with you long after it ends. Trust me, give it a shot — it's a must-watch!

PGCL Faculty Reads and Recommends: Literary Gems in Hindi and Marathi Literature



Pankha

Author - Sant Prakash Narayan

A hand fan stirs the air of a family's days, lifting their struggles in its gentle sway.

Recommended by Dr. Vikrant Halkandar

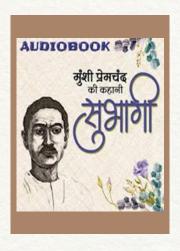


Hasavnuk

Author - Pu La Deshpande

Everyday moments sparkle into play, as Pu La turns life's small twitches into laughter's bright bouquet.

Recommended by Dr. Vikrant Halkandar



Subhagi

Author - Munchi Premchand

A young girl walks through hunger and dismay, carrying a quiet hope that refuses to stray.

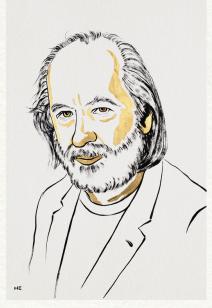
Recommended by Mrs. Kavita Sharma

About Books

Nobel Prize Winner in Literature 2025

László Krasznahorkai

At a time of two wars in the world, a writer described as a "master of apocalypse" has been awarded the Nobel Prize in Literature 2025. [1]



Ill. Niklas Elmehed © Nobel Prize Outreach

The 2025 Nobel Prize in Literature has been awarded to Hungarian author László Krasznahorkai "for his compelling and visionary oeuvre that, in the midst of apocalyptic terror, reaffirms the power of art."[2]

Born in 1954 in Gyula, Hungary, he writes novels and short fiction that probe the limits of human experience and imagination.

Known for densely wrought, post-modern narratives steeped in existential dread and the collapse of social order, Krasznahorkai's work

draws on Central European tradition and deep philosophical inquiry. His novels have long shaped contemporary world literature, from the stark, hypnotic Satantango (1985) and the sweeping philosophical depth of The Melancholy of Resistance (1989), to the meditative brilliance of Seiobo There Below (2008), the haunting urgency of War & War (1999), and the sardonic, masterful Baron Wenckheim's Homecoming (2016).

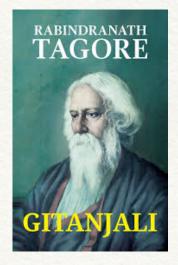
[1] Making sense: On Krasznahorkai and the Nobel Prize in Literature 2025, THE HINDU (October 11, 2025 12:10 am IST) https://www.thehindu.com/opinion/editorial/making-sense-on-krasznahorkai-and-the-nobel-prize-in-literature-for-2025/article70148743.ece

[2] The Nobel Prize, https://www.nobelprize.org/prizes/literature/2025/krasznahorkai/facts/

About Books

Gitanjali by Rabindranath Tagore

India's only Nobel Prize in Literature awarded in 1913



Gitanjali is a timeless collection of poems by Rabindranath Tagore, first published in 1910 in Bengali and later translated into English by the poet himself in 1912. The English version which consists of 103 deeply spiritual poems had earned Tagore the Nobel Prize in Literature in 1913, making him the first and only Indian to receive this prestigious honor to date.

The beauty of Gitanjali lies in its universality. It transcends religion and geography, speaking to anyone who has ever sought meaning beyond the material. His poems are seen to have a close poetic resemblance to Upanishads. It invites readers to surrender to the divine presence in everyday life, to see God not as distant but as deeply personal and everpresent.

Even over a century later, Gitanjali continues to inspire readers worldwide, reminding us that spiritual fulfillment comes not from renunciation but from embracing life with purity and purpose. As the 2025 Nobel Prize in Literature brings renewed global attention to literary excellence, Gitanjali stands as a proud symbol of India's enduring contribution to world literature which is a work where poetry meets prayer and where humanity meets the divine.